CONTENTS OF SOURCEBOOK

Acknowledgments, 2007 re-release	9
Welcome!	
Map of the Journey	17
Special Thanks!	19
DART ONE: THE PREPARATION POINTS OF VIEW	25
PART ONE: THE PREPARATION — POINTS OF VIEW Forewords	25
	27
Journey of Creating "Rise Up & Call Her Name" by Kay Aler-Maida	
Glorious Colors, Shapes and Sounds by Shirley Ranck	
Introduction: Crystallizing the Vision by Elizabeth Fisher	
Key Concerns ➤ Ritual	12
Earth-based Spirituality and Unitarian Universalitst Principles	
Language	
Perspectives Perspectives	
► Life Span Education	55
> Why Creative Play?	
But I Can't Even Draw a Straight Line by Margaret Pearce	50
Creative Artistic Expression by Velma Snow	
Resources on Developing Creativity	
>Storytelling	
Telling Her Story by Katherine Klohr	69
Storytelling Resources	
➤ What's in it for Men?	
What If Men Are Included? by Elizabeth Fisher	75
What Cakes Means to Me by Robert Fisher	
Why This Man Needs the Goddess Too by Robert Aquinas McNally	
Why Men Need to Reconnect with the Goddess by Robert Gass	
Resources on Men and Feminism	
▶Personal Views	
Doorways of the Spirit by Rev. David Johnson	89
The Importance of the Goddess to a Non-Believer by Margaret Pearce	
Recommended Music and Songbooks	

PART TWO: THE JOURNEY —

NOTES FROM ARC	105	
Session One:	Tools for Traveling	
Session Two:	Beginning the Journey	
Session Three:	Ancient Africa	
Session Four:	Sub-Saharan Africa	149
Session Five:	African America	173
Session Six:	Asia – India	199
Session Seven:	Asia – China	211
Session Eight:	Asia – Japan	227
Session Nine:	Pacific Islands	
Session Ten:	Mesoamerica	253
Session Eleven:	Native American	271
Session Twelve:	Native American	309
Session Thirteen:	The Return	325
Video Credits		361
Scored Music for Chants		375